


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'Heyho' Other Names 'The Anchorage' (1943)	Reference N° 3 08 01																								
Address 1 Henson Street, corner of Short Street Locality Summer Hill Postcode 2130	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance This house supplanted a substantial earlier residence at this corner location, reflecting development pressures after World War I. It is an interesting version of the California Bungalow idiom, with some unusual architectural detailing. The front garden trees are fine specimens which also contribute to the streetscape.	Condition as observed from street — <input type="checkbox"/> Intact Minor alteration — <input checked="" type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; padding: 5px;">Summary of Significance</th> <th style="text-align: center; padding: 5px;">Rare</th> <th style="text-align: center; padding: 5px;">Associative</th> <th style="text-align: center; padding: 5px;">Representative</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Historic</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Aesthetic</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Social</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Scientific</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Other</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> </tbody> </table>	Summary of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Photo Roll N° 50A	Frame N° 16	Survey Date 20/2/2003	Surveyed by RI																						

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<p>Current Use House, 'Heyho', 1 Henson Street, corner of Short Street, Summer Hill</p>	<p>Reference N° 3 08 01</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>The first white owner of the land in this part of Ashfield was Captain Joseph Foveaux, whose grant of 100 acres was made in 1794. That grant was absorbed into Robert Campbell's Canterbury Park Estate by about 1820. The particular block on which this house now stands became Lot 19. A house called 'Greenoaks' stood on Lots 19, 20 and part of 21, adjacent in Henson Street. It was owned by Henry John Young. At some later time, probably in 1926, the land was re-subdivided and this corner site became Lot 3 of Deposited Plan No 249. It appears that 'Greenoaks' was demolished then. The dates of these events have not been found with precision.(1)</p> <p>No building application has been found for the erection of the present dwelling, but it appears first in the Valuer-General's records for the east ward in 1928, owned and occupied by Richard and Ruby Jane Kearney. Its valuation was then £736 unimproved and £2,350 improved. The Kearneys sold the property in 1943 to John Valentine Wright, for £1,860. In that year its valuation had dropped to £644 unimproved and £1,875. The reason for this reduction is not known, but it might have been an effect of the great depression of 1929-30.(2)</p>	
<p>Physical Description</p> <p>This fairly substantial house is a composite example of California Bungalow and Arts-&-Crafts idioms. It has a broad gable and a subsidiary gable, each facing Henson Street and projecting from the main hipped roof of terra cotta tiles. The gables have panel-and-cover strap treatment, with projecting purlins and exposed rafter ends. The subsidiary front gable, pitched from a lower plate level, covers a deep verandah and is supported on widely spaced short Tuscan columns standing on render-topped piers. Beside that, under the wider gable, there is a three-light oriel window whose casement sashes have leaded glass. The front door is plain and there is a second door with sidelights also opening on to the verandah. Another brick pier, with a hemispherical cap, marks the entry. The verandah has a tiled floor and a level ceiling. There is also a four-light hooded surface-mounted window, with a bracketted sill and very fine leaded casements, facing Short Street; the other windows in this wall have rendered lintels. The walling, on a rendered base, is brown brickwork, the front tuckpointed in black mortar, an uncommon detail. There appear to be no chimneys.</p> <p>The garden is simple but has three mature Phoenix palms along the front. These trees appear to be causing some wall damage. The front path is concrete, the front fence, which curves around the corner, is a brick pier-and-panel design on a rendered base, with metal railing panels, while the side fence along Short Street is a higher brick pier-and-panel construction.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, pp 32, 36; Higinbotham & Robinson map of Ashfield, 1883; Valuer-General's records, east ward, 1926, No 550-552, in Ashfield Council Archives.</p> <p>(2) Valuer-General's records, 1928, No 561; 1943, No 616; <i>Sands Directories</i>.</p>	